



Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music

# COUNTRY PLUS

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- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

## We Oughta Know

Choreographed by Dan Albro

<b>Description</b>	32 count, low intermediate partner/circle dance
<b>Music</b>	Oughta Know That by Jon Pardi
<b>Position</b>	Man facing OLOD, Lady facing ILOD, no hands
<b>Intro</b>	20

### HEEL & HEEL & STEP, STEP, BUMP, BUMP, BEHIND, SIDE, CROSS

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together  
 3-4 Step left diagonally forward (lining up right shoulders), step left side and clap  
 5-6 Hip right, hip right (bumping partner's hip)  
 7&8 Behind-side-cross left-right-left

### STEP SIDE, TOUCH, SHUFFLE ¼ TURN, ¼ TURN, ¼ TURN, SHUFFLE ¼ TURN

- 1-2-3 Step right side, touch left together (clap hands with neighbor), turn ¼ left and step left forward  
 &4 Step right together, step left forward  
*Man faces LOD. Lady faces LOD. With right hands connected, couple will now do a pinwheel style turn*  
 5-6 Turn ¼ right and step right forward, turn ¼ right and step left forward  
 7&8 MAN: Turn ¼ right and step right forward, step left forward, step right forward  
 LADY: Chassé diagonally forward right-left-right (in front of man)

### ¼ WALK, WALK, SHUFFLE FORWARD, STEP, LOCK, STEP, STEP, LOCK, STEP

- 1 MAN: Turn ¼ right and step left forward  
 LADY: Step left slightly forward

#### Side by side position

- 2-3&4 Step right forward, chassé forward left-right-left  
 5&6-7&8 Locking chassé forward right-left-right, locking chassé forward left-right-left

### TOE, HEEL, STOMP, TOE, HEEL, STOMP, ROCK, REPLACE, ¼ SIDE, STOMP

- 1&2 Touch right together (toe turned in), touch right together (heel), stomp right forward  
 3&4 Touch left together (toe turned in), touch left together (heel), stomp left forward  
 5-6 Rock right forward, recover to left  
 7-8 MAN: Turn ¼ right and step right side (bring left hands over lady), stomp left together  
 LADY: Turn ½ right and step right forward, turn ¼ right and stomp left together

#### Release hands

### REPEAT